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NEWS FROM THE HAWAII STATE NUMISMATIC ASSOCIATION AND THE HONOLULU COIN CLUB

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The February Collectible Show

By M. F. Kendrick

HSNA has discussed the feasibility of a February Coin Show for many years. We thought about it and checked several places in Waikiki for a suitable location. Because we were not able to get a long term commitment and a reasonable cost to rent a place, this project/idea was kept on the back burner.

By some coincidence, the promoter of the February Collectible Show had decided to concentrate his efforts in other interests he had and asked if the club would be willing to take on this project. I was very interested and positive that the club would do well and at the same time realize our goal or idea to have two major shows in the year. It was a challenge to fill three times the tables (booths) as the annual HSNA coin show plus the logistics that goes with a show that large. The ongoing dealing with the City and County of Honolulu, Department of Auditoriums, a tradeshow decorating company and the additional advertising that had to cover the other hobbyists was mind boggling. Because of the late start in getting the green light (approval) from the City, it really got hectic trying to set everything up. Luckily, I had help from very dependable individuals from the Honolulu Coin Club--without them it would have been much more difficult and pressing to meet deadlines and make commitments. With the "better half" on the computer--doing the

mailing labels, name tags and a lot of mailing, we managed to keep most of the deadlines. We definitely need a Public Relations/Advertising person who has experience and contacts. It would help to lighten the workload and get additional free publicity for the show and for individuals in the show to get some exposure for their hobby. We have several things we would like to have at the show in 1997. It's in the planning stage at the present time.

Over 7,100 people came to the three day show at the Blaisdell Exhibition Hall this past February, 1996. This figure does not include the children under 12 years as they were allowed in free. My goal was to have 10,000 paid attendance--missed it by 29%. The 150 booths were all sold and also a couple on the perimeter. Comments from most of the dealers were very favorable. We did very well considering it was our first time at doing something this big!

Thanks to all who helped make it a success. We welcome comments which will help or enhance the show. Call/fax (808) 486-4766 your ideas, information or if you wish to be a vendor at the show. Mahalo!

ATTENTION ALL HCC MEMBERS!!!

Due to the renovation of the Susannah Wesley Community Center the Honolulu Coin Club will meet at 12 PM on May 11, 1996, at Kapalama School Cafertorium during the coin show. The topic of the meeting is to decide where we can meet for our regular meeting during the renovation.

Please attend.

HSNA COIN SHOW

By Helen L. Carmody

Although the paid attendance of 1,300 was slightly down from last year, the 32nd anniversary convention of the Hawaii State Numismatic Association was considered a success. The 64 table (110 dealers) bourse offered material desired by collectors and a representation of mainland and local dealers.

Opening day of the state's numismatic event of the year, Nov. 9-12 at the Queen Kapiolani Hotel on Oahu, saw spirited dealer-to-dealer business. Collectors who came early were enthusiastic about the fresh material displayed at the show and the willingness of dealers to share their knowledge.

"Business was good," James A. Simek of NumisGraphic Enterprises, Westchester, Illinois, said. "A steady stream of people came seeking Hawaiiana, small type notes and large-size type notes. Error notes were very popular. As usual, the hospitality of the people - not only those organizing the show but those attending it -- was excellent. It is a show that everybody looks forward to coming year after year."

"I believe it was an excellent show insofar as the educational forum," remarked Don King of Windward Coins, Kailua, Hawaii. "I was glad to see the ANACS grading people return again this year. Business was a little bit slower than in the past, but still it was productive. The show is run in such a superior manner that there is always a fine turnout."

"I have been coming to the show for 26 years," San Diego, California, dealer James A. Hill, of Treasure Trove, commented. "It is a nice, friendly convention. Business was slower than usual, but it is always such a pleasure to be here. Collector coins in the \$10-\$100 range were in demand as opposed to certified coins."

Al Kreuzer of Alan Kreuzer Rare Coins, Castro Valley, California, noted: "There appeared to be fewer 'bodies', but they knew what they wanted and purchased it. Considering the economy, this was even better than last year. In view of the fact that I do collectible shows throughout the country, this show was extremely good for

me. This was a much more solid show than I have experienced in the last three months. I do most of the major coin shows, and they have been very, very soft, so I was very much pleased with the outcome of this convention. It is an especially well-run show, and I plan to return next year."

"The people are exceptionally hospitable." John D. Huntley of College Station, Texas, said, "and the club members do a great job. This is the sixth year I have been coming here and look forward to it every year."

Craig Watanabe of Captain Cook Coins of Honolulu remarked: "Considering the economy, the show was good. The show started out slowly, but after that, business increased. I was very much pleased with the dealer-to-dealer and retail transactions I encountered."

San Diego, California, dealer Harlan White, of the Old Coin Show, commented: "We sold some very high priced Hawaiian pieces and did very well with numerous gold pieces we had. In view of the economy, I think the show was extremely good."

Dealer Richard Nachbar of Jack Hunt - Coin Broker, Kenmore, N.Y., gave perhaps the most extensive comments: "Marion F. Kendrick, the bourse chairman, puts on a fine show--in the best tradition of Hawaiian hospitality. A close, family-style warmth permeates the atmosphere, making this show truly special on the national circuit. Security is also quite exceptional, thanks to the untiring efforts of Greg Hunt, a devoted HSNA club member, as well as its president, and a sergeant in the Honolulu Police Department. We always look forward to returning each November, knowing that a first-rate show awaits us. California collector Al Baber of El Cajon, reported he found a National Bank Note for which he had been looking for 30 years. California collectors Lee and Joyce Kuntz stated: "More people should come to this show because they don't know what they are missing. HSNA really cares about its dealers."

A special telephone card was issued to commemorate the show and featured the Aloha Tower, Diamond Head and the 40th

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anniversary of the Honolulu Coin Club, Hawaii's oldest coin club.

This year's show medal (No. 8 and the last of the HSNA Hawaii Island series) features the island of Niihau (the Forbidden Island) and the 150th anniversary of baseball with the portrait of Alexander J. Cartwright (the founder of organized baseball). Two hundred fifty numbered silver and bronze sets were produced and 50 unnumbered sets. The medals were sold at the HSNA show for \$25.00.

Another California dealer, Doug Bird of Douglas F. Bird Inc., Hermosa Beach, stated: "The HSNA convention is always the friendliest, warmest, and most encouraging of coin shows. It is exceedingly well run. We look forward to coming back each year and will continue d to do so."

James L. Halfon of Washington Rare Coin Center, Seattle, Washington, said, "It was a very nice show. There was a lot of activity on a dealer-to-dealer basis."

A 33 year participant, Gene Henry of Gene L. Henry Inc., Seattle, Washington, also praised the hospitality of the organizers. "Business was little slower because of the economy, but this is the most fun show I attend, and I love the people here."

Another Seattle dealer, Hannes Altman, commented: "My experience was the quality Hawaiiana is shorter and shorter in supply. Yet, the demand continues to increase. I hope to see more material appearing at shows in years to come."

Bob Campbell of All About Coins, Salt Lake City, Utah, stated: "This is a wonderful show to renew old friendships. It is traditionally one of the best shows of the year. Why more dealers from the mainland don't come is beyond me."

A mainstay at the past 31 HSNA conventions, Catherine Bullowa of Coinhunter, Philadelphia, observed: "I have seen only a few young collectors, but they were enthusiastic. We tried to encourage them by giving them excellent purchases for their budgets. We sold U.S. coins, but the foreign market was not strong. However, the genuine friendliness of the people make each return trip a joy."

A limited number of Honolulu Coin Club sets, the fourth of a series of Native Hawaiian Birds featuring the Iwa, were produced in one ounce .999 fine silver and matching bronze. For availability, write to the Honolulu Coin Club, P.O. Box 6063, Honolulu, HI 96818.

Wooden nickels, No. 17 in the series of Hawaiian Endangered wildlife, depicting the graceful, gliding White Tailed Tropic Bird, better known as the Koa'e Kea in Hawaii, were also produced in conjunction with the convention. To order this latest wood, send a stamped, self-addressed envelope and 50 cents for each token to the Honolulu Coin Club. Please be sure to put additional stamps on the envelope if ordering more than one.

HSNA officers were elected for the coming year: Gregory Hunt, president; Glen Yokoyama, first vice president; Derrick Ah Sing second vice president; Gary Lau, secretary; Marion F. Kendrick, treasurer; Charles Matsuda and Wah Kui Young, Honolulu Coin Club representatives; and Byron Toma and Walt Southward, Big Island Coin Club representatives.

At the HSNA Board meeting, it was reported that the eight junior members of the Honolulu Coin Club, under the supervision of advisors Gary Lau and Jimmy Silva, are actively collecting coins, building sets and learning from their study of numismatics. Representatives of the Big Island Coin Club reported the club now has four junior members and 81 adult members. BICC will hold its Christmas party Dec. 7, in Hilo at the Hawaii Community College, Room 17.

Popular with attendees was the return appearance of the ANACS grading service and the educational forum which consisted of showing videotapes borrowed from the American Numismatic Association and four speakers on Saturday: Stan Santiago, "Using Phone Cards as a Promotional Tool"; Bernard von NotHaus, "Art of Minting from the Manufacturer's Point of View"; Chris Gray (vice president of the Cartwright Foundation), "Goals and Direction of the Foundation to Recognize and Honor Alexander J.

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Cartwright"; and Ted Ashworth, "Phone Cards as Collectibles."

Samantha D'Ambrosio's four case exhibit, "Alexander J. Cartwright," featured numerous documents and pictures of Cartwright. James S. Simek's display of four cases was "Topical Collecting of National Bank Notes" and demonstrated how one can collect National Bank Notes based on personal collecting interests. Holly Lau's exhibit, "Soccer, The Game of the Future," depicted coins, stamps, commemorative pins and first day covers celebrating the sport. Gary Lau's "Civil War Tokens 1861-1864," showed specimens of trademen's tokens and unauthorized substitutes for government coins. Wah Kui Young's display, "Silver Certificates," featured eight consecutive 1934D notes and a pair of rare \$10 mule consecutive notes. "One Hundred Thirtieth Anniversary of the end of the Civil War" was Charles Matsuda's contribution--complete with pertinent map, examples of soldiers and specimens of the Battle of Antietam, Grant Memorial, Stone Mountain Memorial, Illinois Centennial and Battle of Gettysburg commemorative half dollars. Juniors Cheryl and sister Christine Izuo had exhibits of "Proof Sets and Trade \$" and "Printing of Currency Notes." respectively. Honolulu Coin Club 'Birds of Hawaii' Series was the work of Crane Saito. Denis Tomiyasu exhibited "Some B.E.P. Errors." "Las Vegas Slot Cards" featured cards from the collection of Paul Luke.

The HCC Christmas party will be held on December 2 at the Susannah Wesley Community Center, Honolulu. The Club now boasts more than 350 members stretching from the Islands across the mainland U.S.

The HSNA 33rd annual convention will be November 14 through 17, 1996 at the Queen Kapiolani Hotel. for information regarding HSNA, write to P.O. Box 477, Honolulu, Hawaii, 96809.



During the Hawaii State Numismatic Association's 32nd Anniversary Convention, held at the Queen Kapiolani Hotel on Oahu in November, several Krause Publications Numismatic Ambassadors gathered for a group photo. They included (back row, left to right) Marion F. Kendrick, Al Baber, Gregory Hunt, Adna G. Wilde Jr., (front row, left to right) Betty Young, H.L. "Pappy" Young, Wah Kui Young, Helen Carmody and Dorothy Baber.

YOUNG RECEIVES AMBASSADOR AWARD

Wah Kui Young, a collector for more 60 years and a director for both the Honolulu Coin Club and the Hawaii State Numismatic Association, has been awarded only the third *Numismatic News* Numismatic Ambassador Award in the State of Hawaii.

The award was presented Nov. 12 at the banquet of the HSNA during its annual convention. Dorothy C. Baber, American Numismatic Association district delegate, and Helen L. Carmody, ANA governor, made the presentation on behalf of Krause Publications.

A behind-the-scenes person, Young has helped with every HSNA show put on since his election. He chairs a club committee and was recently awarded Life membership in the Honolulu Coin Club.

He speaks to high school classes about coin collecting and gives talks on request to other area groups. He aids young numismatists with their collecting and is a strong advocate of the Honolulu Coin Club Juniors.

He exhibits regularly and shares his knowledge of U.S. paper money readily.

Numismatic News created the Numismatic Ambassador Award in 1974. It is intended to reward the efforts of workers furthering the hobby.



Abe Lincoln's Key



By Irving Kam

The Lincoln cent series has long been an extremely popular area for numismatists and is often considered the backbone of the hobby. Many of today's more adept collectors cut an eye-tooth filling holes in various penny boards which eventually helped to form a solid foundation of knowledge that has served them well throughout the years. Pounds of literature have been written on the subject and as more data is processed, even tales of their pursuit would fill a book case full of tomes. Eighty five plus years have elapsed since the first batch of Indian head cent replacements were released into commerce yet the collector base is, undeniably, strong as ever.

A very interesting and long standing topic of conversation, especially among Lincoln cent aficionados, is the matter of which issue is the "true" key to the series. Not just the most expensive date, nor the most difficult to locate in super grades, but just an over-all realistic key. Despite narrowing it down to only the four traditional toughies, the famous 1909-S V.D.B., the elusive 1914-D, the pricey 1922 Plain, and the popular 1955 Doubled Die, respectively, friendly as well as heated debates have been going on for years without a clear verdict. The 1909-S V.D.B. is a low mintage first year issue with 484,000 pieces coined that carry a value of \$310 in good and \$635 in MS-60. The 1914-D was not acknowledged as a key date until after World War II, and has a mintage of 1,193,000 with values of \$80 in good and \$750 in MS-60. The 1922-D without mintmark or 1922 Plain, is usually found in lower grades with an approximate mintage of a few thousand that list for \$165 in good and \$4,500 in MS-60. The 1955 Doubled Die is easy to distinguish without magnification and was immediately accepted by collectors. Mintage is estimated at somewhere over 20,000 pieces with a valuation of \$210 in good and \$725 in MS-60. (Mintages and values are from

the Red Book - A Guide Book of United States Coins and Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.) At this point, regardless of low mintages and high values, a case can be made for eliminating the 1922 Plain and the 1955 Doubled Die for not being regular issue products but more of an error/variety type. Both coins are undoubtedly very desirable but many collectors feel that they are collected "in addition to" the Lincoln set and absolutely necessary for a sense of completeness. Not so with the 1909-S V.D.B. or the 1914-D. In order to have a complete set of Lincoln Head cents, it is a total must that both these coins are included----period.

Of common knowledge to collectors is that the Lincoln design is a creation of sculptor Victor David Brenner, a Lithuanian immigrant whose skills impressed President Theodore Roosevelt. His last name on the model, and later his initials on the reverse of the cent, however, did not impress many other people and after only a limited production run entered circulation, modified reverse dies went into service at the Philadelphia and the San Francisco plants. Thus, a curiosity of sorts was created and many people kept them as souvenirs or for speculation thereby preserving a decent number of high grade specimens for today's hobbyist. Quite interestingly, several slightly different accounts concerning the removal of Brenner's initials exist but that is fodder for debate -- better left for another time. By contrast, the 1914-D had none of the publicity or controversy that the 1909-S V.D.B. encountered and met the general public without a hitch. At the time, the United States was also facing growing concerns about a possible war brewing in Europe and pondering the resulting hardships that may lie ahead. Further, many coin enthusiasts of that era usually acquired only a single example from each year and more often that not, hardly bothered with those branch mints' output. It was only until 1908 that any other mint besides the Philadelphia facility produced any one cent denomination coins and they were accustomed to collecting in this manner. A large majority of the mintage quietly slipped into circulation before its

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potential was realized and is reflected in today's lofty price tags for especially, but not limited to, higher end stuff.

An article authored by a hobby publication some years ago that listed the 1909-S V.D.B. as the most collectible coin is a good example of its popularity relative to supply and demand. At most average coin shows, there usually are more 1909-S V.D.B. cents available on the bourse floor than 1914-D Lincolns by a good margin. Classified ads and lists from large dealerships bear this out also, yet, the demand is such that it really doesn't matter. The 1914-D experiences the same sort of demand scenario despite a larger number minted, but what really matters when all is said and done, is probably the bottom line, net surviving mintage. This date obviously spent a lot more time in circulation before being "discovered" so the attrition rate, normal and premature, as well as many other factors, must be exceptionally high.

Which issue is the key to the Lincoln cent series? Let's just call it a very diplomatic tie. It probably depends on whom you ask and in which particular grade. The 1909-S V.D.B. is listed at \$425 in fine and \$750 in MS-63. The 1914-D is listed at \$110 in fine and \$1,200 in MS-63. One is more available in lower grades and the other in higher grades, but both equal in necessitation.

Maybe it's good that the absolute key may never be fully agreed upon. If it stimulates more collectors into those little discussions, then what is actually happening is a healthy exchange of information. Something this or any other hobby can never have enough of. After all, isn't knowledge the real key?

Aloha! Pau.

The Vanishing Damselfly

Our eighteenth wood of the Hawaiian Endangered Wildlife series features the Hawaiian Red Damselfly. Webster defines the damselfly ('dam-zal-fli) as any of numerous odonate insects, distinguished from the dragonflies by laterally projecting eyes and

petiolate wings folded above the body when it rests. The Red Damselfly is the largest of the Hawaiian Damselfly. They are found in streams, pools and bogs where they breed. Once abundant on all islands, they declined drastically, especially on O'ahu, because of the introduction of foreign fish species. They can still be seen on the neighbor islands of Maui, Moloka'i, and Hawaii.

The 'ie'ie (*Freycinetia arborea*) plant is on the reverse of the token. 'ie'ie grows in the Hawaiian rainforest. The 'ie'ie grows in the mountains at the 1000 to 4000 feet elevation on the windward side of the islands. It has an orange-red fruit flower that grows on top of the leaves which later turns into long shaped cones. Their leaves are similar in shape to the hala tree and were woven into basket carriers and fish traps by the early Hawaiians. The 'ie'ie belongs to the Pandanaceae or screwpine family of plants. There are many Hawaiian legends about the 'ie'ie. One is about Lau-ka-'ie'ie, a beautiful maiden, who, as a baby, was presented to a childless couple by the Goddess Hina. She was a kind girl who loved the forest and spent much of her time there. As the legend goes, Lau-ka-'ie'ie ('Leaf of the 'ie'ie) became an 'ie'ie vine and remained close with her beloved forest friends.

To order your woods, please send 50 cents per wood and a self-addressed stamped envelope to Honolulu Coin Club, P.O. Box 6063, Honolulu, HI 96818. Be sure to put extra stamps on the envelope if you order more than one.



Coming up!!!

**HONOLULU COIN CLUB
STATEHOOD SHOW**

August 17, 1996 9:30 AM-4 PM

Kapalama School Cafetorium

THE HSNA DESIGNS MEDAL TO HONOR ST. LOUIS COLLEGE'S 150th ANNIVERSARY

By Gregory Hunt

BRIEF HISTORY

The Hawaii State Numismatic Association, in conjunction with the Honolulu Coin Club, has decided to honor the Sesquicentennial Anniversary of St. Louis School. St. Louis School was founded in 1846 by the Catholic Mission under the direction of the Fathers of the Sacred Hearts of Jesus and Mary at Ahuimanu in Windward Oahu. In 1880, the school was moved to its second location on Beretania St. adjoining Washington Place. The name "College of St. Louis" was given to the institution in honor of Bishop Louis Maigret.

Increasing enrollment induced the Mission Fathers to build on the banks of the Nuuanu stream, and the school was placed under the direction of the Brothers of Mary (Marianists) who arrived from Dayton, Ohio, in 1883.

In the years that followed, it became evident that the school still needed larger quarters. The Hawaiian Government under King Kalakaua, the bishop, Mission Fathers, faculty and even alumni, laid plans for the school on its present site. Classes began on Kalaepohaku in September 1928.

In 1966, the St. Louis College became known as St. Louis High School. With the addition of the middle school in the late 1980's, it was changed to its present name, "St. Louis School".

MEDAL DESIGN/MEANING OF SYMBOLS

OBVERSE MEDAL DESIGN SYMBOLISM

The obverse design depicts the original school seal. The circle represents God, infinite in all attributes. The image of Our Lady of the Pillar, recalling the shrine where Father William Chaminade conceived the idea of founding of the Society of Mary (Marianists).

As a background in the horizontal beam, Diamond Head represents the Kingdom of

Hawaii where St. Louis College is located. The upper left section of the circle is the crown of thorns encircling the fleur-de-lis symbolizing Louis IX of France--saint, king, educator, crusader, the patron of St. Louis College.

To the right is the book of knowledge with the Greek letters, alpha and omega, the beginning and the end of education, God. In the lower left corner are the birds representing Ahuimanu, the spot where the school had its origin. To the right of this are the Sacred Hearts, emblem of the Mission Fathers.

Memor et fidelis (Mindful and Faithful) is inscribed below the cross and the year of founding at Ahuimanu.

REVERSE MEDAL SYMBOLISM

The reverse design symbolism of this medal depicts the hill we call Kalaepohaku or St. Louis Heights. The Administration Building, now known as Freitas Hall, is shown fronting the hill. The Crusader, Saint Louis IX, is the exemplar of St. Louis College. In studies, social activities, and sports, the symbol of leadership is the Crusader. Encircling this is the Sesquicentennial, or 150th Anniversary of St. Louis College, 1846 to 1996. This is the third oldest High School in the islands.



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The 150th Anniversary medal of the Saint Louis College will be sold in One .999 fine silver and one in bronze. To order your set, simply complete the order form below. Please make check payable to: HSNA (Hawaii State Numismatic Association) and mail to:

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